

**Department of Santali
Sarat Centenary College**

Academic Calendar & Plan (Session - 2021-2022)

Distribution of syllabus into Modules and Units of B.A. General Course CBCS

Semester-1

Orientation Programme – 1st week of July - General outline on the emergence of Santali as an academic discipline and its Scope & Importance along with brief introduction programme

Ist Module(July to September)

Core Course I: History of Santali Literature

Credits: Theory-6, Total Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character.	8	CT
2	Important Author	13	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Important Books	13	CT
4	Magazines & Journal	13	CT
5	Missions & Missionaries	13	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

Semesterr-II

Ist Module(January to March)

Core Course II: Santali Poetry Literature, Folk Song

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Dhinki, Borom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu	10	CT
2	Lahak Hor -re - Sarada Prasad Kisku	10	CT
3	Champa Garh, Jion Louka - Gorachand Tudu	10	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
4	Andhowa-Med-do - Narayan Soren ' Tore Sutam'	10	CT
5	Setak - Poul Jujhar Soren	10	CT
6	Folk Song - Baha, Saharai, Karam, Dasai, Dong, Lagre, Pata, etc.	10	CT

Internal Assessment : 4th Week of May

Theory and Practical Examination : as per notification of B.U. (Tentatively on June)

Semesterr-III

Ist Module(July to September)

Core Course 3 : Santali Drama Literature
(Drama)

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Darege Dhon - Pandit Raghunath Murmu	10	CT
2	Lo - Bir - Jadunath Tudu	10	CT
3	Bir Birsha - Rabilal Tudu	8	CT
4	Sidhu Kanhu Hool - Kaliram Soren	8	CT

2nd Module (October to December) : (One Act Play)

Unit	Topic	Classes	Teacher
5	Koche Karba - Solomon Murmu	8	CT
6	Sisirjon - K.C. Tudu	8	CT
7	Maya Sutam - Badal Hembram	8	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

SEC-1

Arts of Translation

Ist Module(July to September)

Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Definition of Translation	4	CT
2	Exercises in different type/models of translation, Such as: Semantic/Literal translation.	6	CT
3	Free/Sence/Literary translation	6	CT
4	Functional/Communicative translation	6	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
5	Technical/Official	6	CT
6	Tran creations	6	CT
7	Audio - Visual translation	6	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

Semester IV

Ist Module(January to March)

Core Course 4: Santali Novel & Short Story
(Novel)

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Harmawak Auto - by R Carters	14	CT
2	Auto Orak - Doman Hansda	12	CT

2nd Module (April to June) : (Short Story)

Unit	Topic	Classes	Teacher
3	Baj Mudam - Aditya Mitra Santali	8	CT
4	Khuni Matkom Dare - Thakur Prasad Murmu	8	CT
5	Hiron Sikir - Durbin Soren	8	CT
6	Mamo Orag - Gomasta Prasad Soren	8	CT

Internal Assessment : 4th Week of May

Theory and Practical Examination : as per notification of B.U. (Tentatively on June)

Semester V

Ist Module(July to September)

DSE- 1 : Functional of Language & Linguistic

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Deffinition of Language, Characteristics of Santali Language	6	CT
2	Peculiarities of Santali Language, Part of Speech, Tense, Gender, Dhoni, Borno.	20	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Phonology, Morphology, Syntax, etc.	34	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

SEC-2

**Folk and Performing Arts
Ist Module(July to September)**

Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Folk and Performing Artsin Santali : An Introduction	8	CT
2	Folk Music of Santali : Forms and Practice	8	CT
3	Folk dance of santali : Features and forms	8	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
4	Santali folk drama : Themes and Characteristics	8	CT
5	Important Performing Traditions in Santali	8	CT

Internal Assessment : 1st Week of December

Theory and Practical Examination : as per notification of B.U. (Tentatively on December)

Semester VI

Ist Module(January to March)

DSE - 2 : Theory of Literature

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Rhetoric	15	CT
2	Prosody	15	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
3	Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy,Comedy, Climax	15	CT
4	Classicism, Romanticism, Naturalism, Realism, Symbolism	15	CT

Internal Assessment : 4th Week of May

Theory and Practical Examination : as per notification of B.U. (Tentatively on June)